CONTENTS

1 Editor’s Introduction
   Nese Devenot, Brian Pace, Lucas Richert, and Mary Magnuson

ARTICLES
8 Tending a Vibrant World: Gift Logic and Sacred Plant Medicines
   Keith Williams and Suzanne Brant
33 Moving Forward by Looking Back: Critiques of Commercialized Mindfulness
   and the Future of (Commercialized) Psychedelics
   Patrick Elf, Amy Isham, and Dario Leoni
63 The Zihuatanejo Project: Timothy Leary’s Psychedelic Center in Mexico
   Nidia A. Olvera and Zinnia Capó
93 Learning about STP: A Forgotten Psychedelic from the Summer of Love
   Matthew J. Baggott
117 The Evolving Role of History in the Past, Present, and Future
   of Psychedelic Patenting
   Shahin Shams, Amanda Rose Pratt, Sisi Li, and Tom Isenbarger
131 The Corporadelic Set and Setting: On the Consequences of Psychedelic
   Commodification
   Ido Hartogsohn

CONVERSATIONS
141 Blowing Glass at Stone Houses: An Interview with Psychedelic Anticapitalist
   David Nickles
   Brian Pace and Nese Devenot
160 Interview with Susan R. Whyte
   Rafaela Zorzanelly

VISUAL PHARMACY
169 The Introduction of Peyote into Pharmaceutical and Pharmacological
   Frameworks
   Mary Magnuson, Hannah Swan, and Lucas Richert
BOOK REVIEWS

178 Haggai Ram, Intoxicating Zion: A Social History of Hashish in Mandatory Palestine and Israel
Reviewer: James Bradford

180 Mike Jay, Mescaline: A Global History of the First Psychedelic
Reviewer: Erika Dyck

182 Timothy M. Yang, A Medicated Empire: The Pharmaceutical Industry and Modern Japan
Reviewer: Ryosuke Yokoe