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A QUARTERLY DEVOTED TO EXPLORING THE PLACE OF PHARMACY IN THE HISTORY OF CIVILIZATION.

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COVER: In his cover illustration "1904-1940" for the January 1940 issue of *American Druggist*, artist John O'Hara Cosgrave II endeavored to show the progress of community pharmacy through changes in fashion, automobiles, and architecture. The streamlined features of the 1940 drugstore include a "DRUGS" sign in a modern sans serif font instead of "PHARMACY" in a more traditional typeface. Large floor-standing carboys are replaced by smaller hanging show globes, while the ubiquitous mortar and pestle of the 1800s is nowhere to be seen in the 1940 storefront.

A well-respected illustrator of books and magazines, Cosgrave (1908-1968) was best known for his depictions of sea vessels. A full-color scan of the cover can be found on the Institute web site: www.aihp.org.—G. H.

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